

Location One

<http://www.location1.org>

Program Overview

Location One's International Residency Program was initiated in Spring 2001. Artists are encouraged to experiment with advanced tools of production and delivery and to create new work arising from these explorations, especially in collaboration with fellow artists. Subject to curatorial guidance, this work is then presented to the public. Participants are not required to have prior experience in new technology. In fact this program is explicitly open to candidates of different levels of experience. Location One welcomes sophisticated tech artists, but we are also interested in working with people who are less familiar with new technologies because they are not thinking within the boundaries of a tool's capabilities; rather, they are investigating how to accomplish a particular idea or experiment.

Our core programs include:

EXHIBITION PROGRAM

Each year five major exhibitions are presented in the main gallery by mid-career or well-established artists who, with the assistance of Location One staff and curators, are attempting to expand their artistic vision by experimenting with new ideas or means of production and sometimes through novel collaborations with other artists. Throughout the year numerous smaller exhibitions from younger emerging artists are shown in our project gallery.

RESIDENCY PROGRAM

This program offers three levels of participation to artists:

Senior Artist-in-Residence

Each year one artist at the top of their career is invited to spend time in our studios and with the other artists-in-residence. Location One staff works with them to define a project that they might not consider within the normal confines of their practice.

International Fellowship

The International Committee has been formed to support an exclusive invitation-only artist fellowship program. The committee selects outstanding mid-career or established artists who might benefit from a fellowship in New York and the chance to experiment and create work they might never make if working commercially or within the bounds of their daily lives.

International Residency Program

This is our core program for emerging artists, who spend from 5-10 months in residence at our studios. The artist-in-residency program seeks artists who wish to experiment with new forms of artistic expression, including those involving new technologies, to create new work reflecting their experiences at Location One. The curators and staff who help select our artists remain involved to help develop exhibitions of their work.

The Hasselblad Foundation Master degree Victor Fellow is automatically accepted to Location One's artist-in-residency program due to the rigorous selection procedure preceding the decision by the Foundation.

PERFORMANCE AND PUBLIC PROGRAMS

In September 2009 Location One initiated the Abramovic Studio at Location One and hired the curator Jovana Stokic to oversee the program which is directed by Marina Abramovic. Ms. Abramovic interviews all the artists and suggests interesting projects to expand their vision through long-duration performance. (This year's Hasselblad winner Mattias Ericsson was selected for a special performance.)

Location One's performance program sometimes features complex multi-disciplinary productions, often based on ideas that emerge during residencies and are commissioned for further development and presentation. Our affiliate, Roulette, programs a year-round new music series presented at our Performance Space.

Throughout the year we organize readings, panels, lectures and workshops by artists, critics, technology experts and thinkers from different fields that are linked to our core philosophies. In addition, we sponsor *dorkbot*, a global group where artists, designers, and scientists hold a monthly meeting at Location One in which participants present new electronic media work for peer review.

Elements of the Residency Program

Location One's curatorial team is a critical element in our program. Chief curator, Claudia Calirman, works with associate curator Heather Wagner to meet weekly with each artist to advise on their practice and projects and to help shape work for presentation. Claudia, Heather and Jovana also take residents out into New York to visit galleries, meet other art professionals and to understand the context of the New York artworld landscape. All three curators hold advanced degrees and lecture widely outside Location One as well.

Ten on-premises working studios are accessible 7 days a week, 24 hours a day. Studios are equipped with Apple MacMini with graphics, video and Internet software. Digital video and audio equipment and live two-way interactive streaming technology are available to residents as needed and on a shared basis. Resident artists are offered ongoing technical guidance and support from in-house staff. Workshops teach the use of creative software. We assist participants in the creation and development of new work that includes exploration of new technology in video, audio and digital expression. We tailor support to the project. Opportunities to collaborate with dancers or musicians are often available.

Resident artists are supported throughout their stay by the Location One program and technical staff. We meet with each artist weekly, and sometimes daily. Work in progress and results of workshops are evaluated on a regular basis.

Artists in residence interact regularly with curators, critics and technologists who visit Location One, and with the more established visual and performing artists who exhibit or perform in the gallery as part of our regular programming (residents sometimes collaborate in these events). Residents are invited to all gallery openings, performance, workshops and discussions of artistic and cultural issues. They are also invited to tour galleries in all parts of the city, and to join special trips to out-of-town destinations (e.g., MIT Media Lab, Mass MoCA).

During each residency, a curator/art critic/art professional interviews the resident about his/her work and art practice. Interviews are broadcast on location1.org and archived online for continuous access. Selections from the residents' work (video and sound clips; retransmission of interviews) are made available online. They form a catalog accessible to artist and public at any time.

Exhibition and Performance

Location One makes every effort to exhibit or perform work created by its artists in residence during their stay here. Work intended for exhibition is developed in collaboration with Location One's curators and management, and is subject to curatorial review. Exhibitions will most often take the form of group shows in one of our main galleries or presentation in our project space. Special arrangements are sometimes made for works involving performance or works with unusual physical requirements. Location One does not provide for the purchase of special equipment or materials for exhibition. Our technical staff assists artists with the installation and logistical aspects of exhibition creation. New work is permanently archived on location1.org for the audience's future reference.

Schedule and Costs

The residency season runs from September to June. Residencies may be 5 or 10 months in duration. All residencies must either begin on September 1 or February 1st. In respect of the Hasselblad Fellowship the residency starts on September 1.

Fees are established each autumn for the following residency year. Location One and its funders pay approximately half of the cost of each residency, which includes studio, equipment, training, technical support, and curatorial interaction. The artist's sponsoring organization is expected to pay the other half of the cost of each residency, as well as the artist's travel and living costs. The sponsoring organization is responsible for arranging any needed visas or permits. Location One pays all costs related to exhibition and performance of work created during artist residencies.