



Press Photos  
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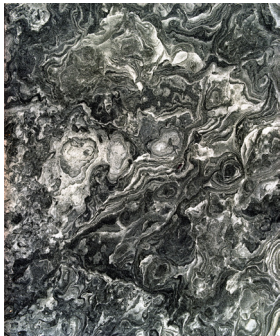
Images only to be published in connection with the press release concerning the 2024 Hasselblad Award to Ingrid Pollard.



*Bow Down and Very Low – 123* (2021)  
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*Valentine Days* (2017)  
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*Dehiscence – passing through the interstices of membrane,* from the series *Landscape Trauma* (2001)  
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*Self Evident* (1992)  
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*Self Evident* (1992)  
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*Contenders* (1995)  
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*Seventeen of Sixty Eight* (2019)  
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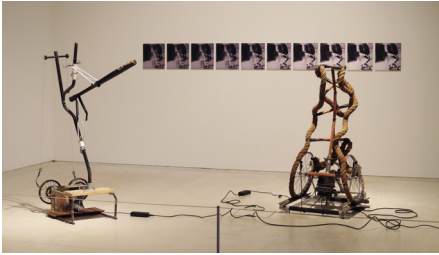


*Contenders* (1995)  
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*Bow Down and Very Low – 123 (2021)*  
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Searching for sea-shells; waves lap my wellington boots, carrying lost souls of brothers & sisters released over the ship side

*Pastoral Interlude (1988)*  
© Ingrid Pollard



"pastoral interlude"  
it's as if the Black experience is only lived within an urban environment. I thought I liked the Lako District; where I wandered lonely as a Black face in a sea of white. A visit to the countryside is always accompanied by a feeling of unease; dread

*Pastoral Interlude (1987)*  
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*Self Evident (1995)*  
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*The Valentine Days (2017)*  
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*The Valentine Days (2017)*  
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Portrait Ingrid Pollard  
Photo: Emile Holba



Portrait Ingrid Pollard  
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