

## WATCHED! Symposium; Abstract and Bio for Speakers

### **Presenter: Marco Poloni**

**Title:** A Porous Narrative

My talk, provisionally titled “A Porous Narrative,” is about the intersection of two parallel worlds at Lampedusa: that of tourism and of immigration. Famed for the beauty of its beaches, this paradisiacal island is routinely confronted to its crucial geopolitical role. Here, singularly, the worlds of tourists and asylum seekers seem to quite never disrupt one another, a condition that I would like to analyse turning to the concept of porosity.

Marco Poloni is a Berlin-based visual artist, filmmaker and photographer. Over the past several years, he has been building an index of plots, problems and tropes of the Mediterranean Sea. This archive documents, reformulates and expands a number of anthropological narratives and geopolitical scripts of this area.

<http://www.theanalogueislandbureau.net/> (in construction)

Last exhibition: <http://www.esbaluard.org/en/exposicions/129/la-mer-au-milieu-des-terres-mare-medi-terraneum/>